

# LIZZIE BICHARD CASTING

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## PROFILE

I am focused and hard working with a genuine passion for film, television and theatre. Having auditioned thousands of actors in casting sessions and workshops, I have an extensive knowledge of British talent. I continue to develop very positive relationships within the industry and am creative, personable and driven.

## QUALIFICATIONS INCLUDE

PGCE in Secondary English, University of Oxford, Sept 2009 – March 2011  
MA in Modern Poetry, University of Bristol, September 2002 - September 2003

## RELEVANT EXPERIENCE

### **Casting Director, March 2014 - present day**

- ♦ White Chamber (feature film directed by Paul Raschid starring Shauna MacDonald), Schism (directed by Lily Mcleish at The Park Theatre), Valentine Jacobs (short film directed by Jason Julien-Connege), Crumble (short film directed by Pauline Lam starring Amanda Hale), Present (short film directed by Joe Ballarani starring Henry Goodman), Miss Julie (The Etcetera Theatre), No Villain (The Trafalgar Studios), The Flannelettes (directed by Mike Bradwell at The Kings Head Theatre), Shock Treatment (The Kings Head Theatre).

### **Casting Associate to Ilene Starger, September 2017**

- ♦ Venus in Fur (directed by Patrick Marber at The Theatre Royal, Haymarket).

### **Casting Assistant to Julia Horan, November 2015 – March 2016**

- ♦ Harry Potter and the Cursed Child (directed by John Tiffany at The Palace Theatre).

### **Casting Assistant to Ginny Schiller, February 2015 - November 2015**

- ♦ Assistant to Ginny Schiller on theatre projects including: The Crucible (directed by Tom Morris at Bristol Old Vic), The One That Got Away (directed by Laurence Boswell at the Ustinov Studio), Monsieur Popular (directed by Jeremy Sams at the Ustinov Studio), Eighty Days Around The World (directed by Lucy Bailey at the St James Theatre), The Wars of the Roses (directed by Trevor Nunn at the Rose Theatre, Kingston), She Stoops to Conquer (directed by Lindsay Posner at the Theatre Royal, Bath), The Father (directed by James Macdonald at the Wyndhams), The Mother (directed by Laurence Boswell at the Ustinov Studio), The Harvest (directed by Michael Boyd at the Ustinov), Talking Heads (directed by Sarah Esdaile at Theatre Royal, Bath), Bad Jews (directed by Michael Longhurst at the St James' Theatre).

### **Casting Assistant to Lucinda Syson, February 2014 – October 2014**

- ♦ Ran sessions for a variety of feature films including Paramount's 'Mission Impossible 5' starring Tom Cruise, Working Title's 'Legend' directed by Brian Helgeland and starring Tom Hardy, Legendary Pictures' 'Spectral', and Ericson Core's remake of 'Point Break'. Also ran sessions for Abi Morgan's television series 'River' starring Stellan Skarsgard.

### **Casting Assistant to Suzanne Smith, August 2013 – October 2013 and February 2014**

- ♦ Assisted on three television series: 'NCIS', 'Black Sails' and the time-travel series 'Outlander', followed by pilot season.

### **Casting Assistant to Nicky Bligh, October 2013 – November 2013 and January 2014**

- ♦ Assistant on Hat Trick's channel four comedy pilot 'Flack' starring Sheridan Smith, and the soap 'Mount Pleasant'.

### **Casting Assistant to Lucy Bevan, February 2013 – July 2013**

- ♦ Assistant on Disney's live-action feature film 'Cinderella' directed by Kenneth Branagh and starring Cate Blanchett and Helena Bonham Carter. Ran sessions for children.
- ♦ Assisted on 'The Riot Club' directed by Lone Sherfig for Blueprint Pictures, 'The Hundred Foot Journey' starring Helen Mirren and directed by Lasse Hallstrom for Dreamworks, 'St Trinians 3' directed by Ben Gregor for Ealing Studios, 'The Fifth Estate' starring Benedict Cumberbatch and directed by Bill Condon for Dreamworks, 'Mumbai Musical' directed by Kevin Lima for Dreamworks Animation and 'The Voices' starring Ryan Reynolds and Gemma Arterton.

**REFERENCES AVAILABLE ON REQUEST**